

NCCC Fine Arts Conference 2017

MAINTAINING
MOMENTUM

Staying Strong Together

February 23-25, 2017

Salisbury, N.C.

HOSTED BY



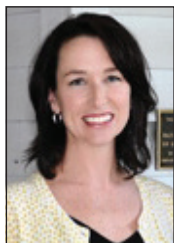
OUR SPEAKERS

WESLEY BEDDARD



→ Wesley Beddard is the Associated Vice President for Programs for the North Carolina Community College system. He supervises Academic Programs and Career and Technical Education. Prior to joining the System Office in January 2013, Mr. Beddard served as the Chief Academic Officer at Beaufort County Community College in Washington, N.C. Since joining the System Office, some of his primary work projects include the revision of the Comprehensive Articulation Agreement between North Carolina Community Colleges and the University of North Carolina; The Independent Comprehensive Articulation Agreement; the Credit When It's Due/Reverse Transfer Initiative; the Associate in Engineering Articulation Agreement with North Carolina's five public Schools of Engineering; revision of Career and College Promise (CCP) Pathways; and work with the Jobs For the Future State Policy Network. He is the Community College System Office representative on the Transfer Advisory Committee (TAC).

BEVERLY SATTERFIELD BROWN



→ Dr. Beverly Satterfield Brown serves as the Music Department Coordinator for Mitchell Community College in Statesville, NC. She is a graduate of Appalachian State University where she received the Bachelor of Music degree in Music Education with a minor in Psychology. Dr. Brown received her Master of Music Education degree with a concentration in Music Therapy from The University of Georgia and her Ph.D. in Music Education from UNC Greensboro. She currently serves on the 2016-18 executive committee of the NCCC AFA Association.

HARRIET HOOVER



→ Harriet Hoover is a 2016-17 N.C. Arts Fellowship Recipient. Her work has been featured in Art on Paper at the Weatherspoon Art Museum (2014) the People's Biennial II at The Museum of Contemporary Art Detroit (2014) and at LIGHT Art + Design in Chapel Hill. She has a BA in Textile Technology and Art + Design from NC State University and an MFA from the UNC Greensboro and currently coordinates teen and college programming at the NC Museum of Art.

ANN MARIE KENNEDY



→ Ann Marie Kennedy is an installation artist and papermaker living in Raleigh, N.C. She is a full-time faculty member at Wake Technical Community College and a member of Bonded Llama Artists' Studios. She has been a resident artist at the Oregon College of Art and Craft, OR, Penland School of Crafts, NC and Headlands Center for the Arts, CA. She received a Visual Artists' Fellowship from the North Carolina Arts Council for 2004-2005 and a Regional Artist Project Grant (2006-7, 2014-5). Recent exhibitions include: Cantor Art Gallery at Holy Cross College (MA), Visual Art Exchange (NC) and UNC Wilmington (NC). She has produced an editioned artists' book published by Women's Studio Workshop and is part of Hand Papermaking's "Fiber Exposed" Portfolio. Ann Marie received her MFA in Intermedia/Sculpture from the University of Iowa, where she worked and studied with Timothy Barrett at the UI Center for the Book. Her artwork is in many public and private collections.

OUR SPEAKERS

ALLEN MCCULLOUGH



→ Allen McCullough is currently the Director of The Environmental Health and Safety Institute (EHSI) at Blue Ridge Community College in Flat Rock, NC. Since 2001, EHSI has worked within the NC Community College System to provide Health and Safety services to the 58 Community Colleges throughout NC. Allen is a member of Community College Consortium for Health and Safety Training (CCCHST) and the Hazardous Materials Training and Research Institute (HMTRI).

Since joining the EHSI staff in 2004, Allen has had the opportunity to perform onsite safety audits, indoor air quality testing, and program reviews at all 58 Community Colleges including their satellite campuses and centers. In addition to onsite inspection services, EHSI provides customized health and safety training for NC Community Colleges faculty and staff. EHSI recognizes the wide variety of roles and tasks present on Community College campuses and has based its training objectives on addressing the hazards that are inevitably present in these multiple settings. In addition to training and inspection services, Allen provides leadership and guidance to Community College Safety Committees and Management Staff as they adopt Safety Culture as a primary value within their institutions.

ELIZABETH PERRILL



→ Dr. Elizabeth Perrill began teaching at UNC Greensboro in 2008. She graduated with honors from Grinnell College, and earned her M.A. and Ph.D. in African Art History from Indiana University. In her current scholarship, Perrill is exploring cross-cultural comparisons between ceramic art markets, with a particular focus on South Africa's entry into global ceramic art markets. Perrill began as Consulting Curator of African Art at the North Carolina Museum of Art in 2013. She is currently working on a reinstallation of the NCMA permanent galleries of African art, which will open in June 2017. In 2016, she took a position as a member of the AP Art History Development Board, a nine member national board that develops and vets content for the AP exam given to over 25,000 students nation-wide.

KIMBERLY VAN NOORT



→ Dr. Kimberly van Noort currently serves as the Vice President for Academic Programs, Faculty, and Research at the UNC System offices. Her responsibilities include program approval and evaluation, faculty policy evaluation, sponsored programs and research, transfer articulation, and licensure. She joined UNC in May, 2016, after many years at the University of Texas at Arlington.



SCHEDULE

THURSDAY, FEB. 23

TIME	EVENT
1-5 p.m.	Registration/Check-In Location: Salisbury Courtyard Marriott Lobby
12-3 p.m.	NC Community College AFA Association Executive Committee Meeting Location: Rowan-Cabarrus Community College, North Campus, Bldg. 700, Rm. 710
3-5 p.m.	Downtown Salisbury Arts Tour (walking tour) <i>The walking tour is free and is open to all conference attendees and their traveling companions. Conference registration is not required to attend the tour.</i> Location: Meet in front of Eastern Costume Company located at 112B S. Main St.
6 p.m.	Meet & Greet Dinner <i>Local arts leaders and community members will be invited to attend. Come socialize with peers from across the state during this informal event.</i> Location: Bangkok Downtown, 131 E. Innes St., Salisbury, NC 28144 *Each guest is responsible for buying their own food/beverage

FRIDAY, FEB. 24 MERONEY THEATER 213 S. MAIN ST., SALISBURY, N.C. 28144

TIME	EVENT
9 a.m.-4 p.m.	Registration/Check-In Location: Lobby
9-9:30 a.m.	Breakfast Location: Third floor <i>Generously provided by the Salisbury-Rowan County Convention and Visitors Bureau</i>
9:30-10 a.m.	Official Welcome: Updates and Advocacy Information Location: Meroney Theater Presenter: Jenn Selby, RCCC
10-11 a.m.	Session 1: Maintaining Momentum: SLOs in the Creative Disciplines <i>This session consist of a comparative discussion of AP, community college and university SLOs. Attendees are encouraged to bring syllabi, SLOs and questions.</i> Location: Meroney Theater Presenter: Dr. Elizabeth Perrill, Associate Professor of Art History, UNC Greensboro
11-11:10 a.m.	Coffee Break Location: Third floor <i>Generously provided by the Salisbury-Rowan County Convention and Visitors Bureau</i>
11:10-11:15 a.m.	Recognition of James Meacham <i>Chief Executive Officer of the Salisbury-Rowan County Convention and Visitors Bureau</i> Location: Meroney Theater Presenter: Jenn Selby, RCCC



FRIDAY, FEB. 24 (CONTINUED)

TIME	EVENT
11:15 a.m.-noon	<p>Session 2: Maintaining Momentum: Updates from the NCCCS and UNC GA Offices, Next Steps and Q&A regarding AFA and Articulation</p> <p><i>This session will explain recent updates within the North Carolina Community College and UNC Systems that pertain to the AFA degrees, statewide articulation and anticipated changes.</i></p> <p>Location: Meroney Theater</p> <p>Presenters: Wesley Beddard, Associate VP, NCCCS; Dr. Kim van Noort, VP for Academic Programs, Faculty and Research, UNC GA</p>
noon-1 p.m.	<p>Lunch</p> <p>Location: Third floor</p>
1-2 p.m.	<p>Session 3: Maintaining Momentum through Events on Campus: Hosting creative experiences to promote student growth and program recruitment</p> <p><i>This session will focus on events that are held on or off campus that have proven successful in the past. This session will provide a platform for sharing ideas between programs and institutions for visual and performing art disciplines.</i></p> <p>Location: Meroney Theater</p> <p>Session Chairs: Kim Stinson, CVCC; Betsy Henderson, VGCC</p>
2-3:30 p.m.	<p>Session 4: Maintaining Momentum through New Partnerships with Independent College and University Visual and Performing Arts Departments</p> <p><i>This session will bring together independent college and university visual arts, music, and theatre programs with community college and UNC programs that are not currently included in the uniform articulation agreement.</i></p> <p><i>Barton College – Susan Fecho</i> <i>Catawba College – Erin Dougherty</i> <i>North Carolina Central University – Ralph Barrett</i> <i>UNC Charlotte – James Grymes</i> <i>UNC Pembroke – Carla Rokes</i> <i>UNC Wilmington – Frank Bongiorno & Andi Steele</i> <i>University of Mount Olive – Franklin Gross</i> <i>William Peace University – Matt Hodge</i></p> <p>Location: Meroney Theater</p> <p>Session Chair: Charity Valentine, Pitt CC</p>
3:30-3:45 p.m.	<p>Coffee Break</p> <p>Location: Third floor</p> <p><i>Generously provided by the Salisbury-Rowan County Convention and Visitors Bureau</i></p>
3:45-4:15 p.m.	<p>Session 5: NC Community College AFA Association Annual Business Meeting</p> <p><i>Annual business meeting is open to all community college faculty teaching in the ART, DRA, and/or MUS disciplines. New members may join during the annual meeting. Agenda includes electing 2018-20 leadership, 2018 conference planning, etc.</i></p> <p>Location: Meroney Theater</p> <p>Presiding: Jenn Selby, President of NCCC AFA Association 2016-18</p>



SCHEDULE

FRIDAY, FEB. 24 (CONTINUED)

TIME	EVENT
6 p.m.	Artist Talks: Harriet Hoover & Ann Marie Kennedy Location: Waterworks Visual Arts Center (123 Liberty St., Salisbury, N.C. 28144)
6:30-9 p.m.	Reception immediately following Artist Talks <i>Reception generously provided by the conference Presenting Sponsor, Cengage Learning.</i> Location: Waterworks Visual Arts Center <i>*Free Trolley Service provided between hotel and Waterworks Visual Arts Center for this event</i>

SATURDAY, FEB. 25 ROWAN-CABARRUS COMMUNITY COLLEGE, NORTH CAMPUS 1333 JAKE ALEXANDER BLVD. S., SALISBURY, N.C. 28146

TIME	EVENT
8:30 a.m.-12 p.m.	Registration Location: Bldg. 600 Atrium
8:30-9 a.m.	Breakfast Location: Bldg. 600 Atrium <i>Generously provided by the Salisbury-Rowan County Convention and Visitors Bureau</i>
9-10:45 a.m.	Session 6A: UNC Presentations about Visual and Performing Arts Programs Location: Bldg. 500, Auditorium Session Chair: Jenn Selby, RCCC Session Participants: Jim Toub & Clif Meador, ASU; Kate Bukoski & Daniel Kariko, ECU; Brent Skidmore, UNC Asheville; Beth Grabowski, UNC Chapel Hill; Megan Garner, UNC Charlotte; Lawrence Jenkins, UNC Greensboro; Matt Liddle, WCU Session 6B: Cengage Learning Focus Group “Learning and Classroom Tools to Create Stronger Students in Art Appreciation” <i>Attendees must be registered for this focus group in advance. Participation is limited to 12 people.</i> Location: Bldg. 600, Rm. 101 Session Leader: Lauren Dame, Cengage Learning
10:45-11 a.m.	Coffee Break Location: Bldg. 600 Atrium <i>Generously provided by the Salisbury-Rowan County Convention and Visitors Bureau</i>
11 a.m.-12 p.m.	Session 7A: Studio Safety Training for Faculty Maintaining Momentum through Safe Practices in the Theatre and in the Art Studio <i>Bloodborne Pathogen Training and Spill Clean Up/Disposal Training; recommended for all visual arts and theatre faculty. Participants will receive a training certificate.</i> Location: Bldg. 500, Auditorium Presenter: Allen McCullough, Blue Ridge CC Session 7B: Music Transfer Session Location: Bldg. 600, Rm. 102 Session Chair: Michael Stephenson, Pitt CC



SATURDAY, FEB. 25 (CONTINUED)

TIME	EVENT
12-1 p.m.	<p>Working Lunch (Served during Sessions 8A, 8B, 8C, 8D)</p> <p>Session 8A: NASM Accreditation for Community College Music Programs Location: Bldg. 600, Rm. 102 Presenter: Dr. Beverly Brown, <i>Mitchell CC</i></p> <p>Session 8B: Collaborative Theatre Partnerships with Community and Campus Location: Bldg. 600, Rm. 103 Session Chair: Betsy Henderson, <i>VGCC</i></p> <p>Session 8C: Figure Drawing Location: Bldg. 600, Rm. 101 Session Chair: Carolyn Jacobs, <i>CPCC</i></p> <p>Session 8D: Sculpture Location: Bldg. 600, Rm. 104 Session Chair: Matt Amante, <i>Pitt CC</i></p>
1-1:30 p.m.	<p>Coffee Break Location: Bldg. 600 Atrium <i>Generously provided by the Salisbury-Rowan County Convention and Visitors Bureau</i></p>
1:30-2:30 p.m.	<p>Session 9A: Portfolio and Resumé Location: Bldg. 600, Rm. 104 Session Chair: Alla Parsons, <i>SPCC</i></p> <p>Session 9B: Building Audiences by Performing in Non-Traditional Spaces Location: Bldg. 600, Rm. 102 Session Chair: Michael Stephenson, <i>Pitt CC</i></p> <p>Session 9C: Drama/Theatre Transfer Session Location: Bldg. 600, Rm. 103 Session Chair: Tom Hollis, <i>CPCC</i></p>
2:30-3:30 p.m.	<p>Wrap-Up <i>Please attend this session – it is important for us to come together one time before dispersing.</i> Location: Bldg. 500, Auditorium</p>

THANKS TO OUR PARTNER!

PIEDMONT PLAYERS – MERONEY THEATER

→ Piedmont Players Theatre (PPT) has been a Salisbury institution for more than 50 years, drawing audiences, volunteers and performers from up to 50 miles to be a part of theater here in Salisbury. Recognized by the North Carolina Theatre Conference as the Outstanding Community Theatre in North Carolina, PPT operates two theatrical spaces; the historic Meroney Theater and the Norvell Theater, one of the only exclusively youth theaters in the state. PPT produces ten performances each season, five youth shows at the Norvell and five mainstage productions at the Meroney.

In December of 2014, PPT purchased Eastern Costume Company, the largest costume company in the Southeast, and moved the inventory of more than 40,000 costumes from Greensboro to downtown Salisbury. Eastern Costume provides costumes to theatre companies from coast to coast as well as rents individual costumes to the public for any occasion.

www.piedmontplayers.com

OUR HOSTS

ROWAN-CABARRUS COMMUNITY COLLEGE DEPARTMENT OF FINE & APPLIED ARTS

→ The Rowan-Cabarrus Department of Fine & Applied Arts offers an Associate of Fine Arts Degree, Associate of Applied Science Degree, as well as an Advertising and Graphic Design Certificate. The department consists of art, drama, graphic design and music and emphasizes real world experience through professional internships, community events and exhibitions. Strong faculty give students a unique and beneficial education that prepares them for their next steps toward their creative career.

www.rccc.edu/finearts



NC COMMUNITY COLLEGE AFA ASSOCIATION

→ The mission of the NC Community College AFA Association is to support and promote the Visual and Performing Arts in the North Carolina Community College System.

The NC Community College AFA Association was founded in 2015. Membership is open to any faculty member, full- or part-time, currently teaching visual arts, music and/or drama/theatre in the N.C. community college system. For more information please contact a member of the current executive committee.

NCCC AFA Association Executive Committee (2016-18)

Jenn Selby, Rowan-Cabarrus Community College – Visual Arts
Charity Valentine, Pitt Community College – Visual Arts
Carolyn Jacobs, Central Piedmont Community College – Visual Arts
Gina Cox, Pitt Community College – Visual Arts
Beverly Brown, Mitchell Community College – Music
Justin Butler, Caldwell Community College – Music
Randolph (Michael) Stephenson, Pitt Community College – Music
Kim Stinson, Catawba Valley Community College – Drama/Theatre
Betsy Henderson, Vance-Granville Community College – Drama/Theatre
Tom Hollis, Central Piedmont Community College – Drama/Theatre

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