

# Bi-Lateral Articulation Agreement Between UNC Charlotte (Department of Art & Art History) and Rowan-Cabarrus Community College (Department of Fine & Applied Arts)

This bi-lateral articulation agreement is designed to assist Associate in Fine Arts Degree (A10200) graduates from Rowan-Cabarrus Community College (RCCC) in earning a Bachelor of Fine Arts degree from UNC Charlotte in the following programs:

Bachelor of Fine Arts in Art with a concentration in Digital Media Bachelor of Fine Arts in Art with a concentration in Painting Bachelor of Fine Arts in Art with a concentration in Photography Bachelor of Fine Arts in Art with a concentration in Sculpture

### **Agreement Guidelines**

This section sets forth the general guidelines for this transfer agreement to begin Fall 2015. Both institutions agree to abide by these guidelines and review them for renewal every two years. This agreement may be terminated by either institution by submitting a *written notice of intent* at least 90 days in advance. Likewise, any addenda to this agreement should be agreed to by both institutions.

# **Admissions Requirements**

Students must meet all the admissions requirements for UNC Charlotte including completion of the application, submission of official transcripts from all institutions attended, and payment of the application fee. After acceptance to UNC Charlotte, students must submit a digital portfolio of work during the Department of Art & Art History's yearly entrance portfolio review and be accepted into the art major pending that review. Entrance portfolio reviews are held each Spring semester. Upon acceptance into the art major, enrollment in coursework begins in Summer and Fall semesters only.

Students are encouraged to begin the application process one year in advance of their intended Fall enrollment year. Deadlines and requirements are detailed on the Department of Art & Art History's website each year. RCCC students are subject to the requirements stated for their intended year of enrollment in UNC Charlotte.

### **Transfer Credit Equivalencies and Graduation Requirements**

Students must meet the residency and graduation requirements of UNC Charlotte's Department of Art & Art History according to their catalog of entry. Students must attain an AFA degree from RCCC and may transfer a maximum of (64) semester credit hours from RCCC. The remaining (120) degree hours must be completed through UNC Charlotte's art major and BFA concentration requirements.

Students will receive transfer credit for art and art history courses taken at RCCC according to the Degree Plans (attached) only by completing the AFA degree at RCCC. Additionally, students should follow the suggested coursework at RCCC for their intended concentration area at UNC Charlotte as listed in Degree Plans (attached). Other courses taken at RCCC will be evaluated for transfer on a course-by-course basis by the Undergraduate Admissions Office at UNC Charlotte. To receive credit for a course, a student must have earned a "C" or better. A status of incomplete will not be considered for transfer equivalency.

# **Degree Plans**

Degree plans for UNC Charlotte's BFA concentrations are attached to this document. Students must follow the suggested coursework at RCCC from the degree plans for their intended concentration area to be eligible to take the listed coursework in the major at UNC Charlotte upon entrance. The admissions requirements contain details regarding entrance into the art major at UNC Charlotte.

Eldred Hudson Department Chair, Art UNC Charlotte	Date & Art History	Jenn Selby Chair, Department of Find Rowan-Cabarrus Commu	
Dr. Lee Gray Senior Associate Dean College of Arts + Archit UNC Charlotte		Dr. Carolyn Holbert  Dean of Liberal Arts and ( Rowan-Cabarrus Commu	
Claire Kirby Director of Undergradu UNC Charlotte	Date nate Admissions	Johnnie Simpson Interim Academic Vice Pr Rowan-Cabarrus Commu	
Dr. Joan Lorden Provost and Vice Chance UNC Charlotte	Date cellor for Academic Affairs	Dr. Carol Spalding President Rowan-Cabarrus Commu	Date nity College

FALL 2015	DEGREE PLA	NBFA in ArtDigital Media Concentration			
		NOTE: This plan should be used in conjunction with regular consultation with an advisor			
	ļ	Completion of AFA Degree			
Required for Adi Charlott		2.0 Transfer GPA  Entrance Portfolio (see website for details—reviewed yearly in Spring for Fall entrance only)			+
Co.	T	as the Office of Hadagard date Admissions usb again for many dataile			
See	Transfer Requirements	s on the Office of Undergraduate Admissions web page for more details	1	1	
Additional Requirem to the BFA in I		After acceptance into the art major during the yearly entrance portfolio review, students must late Review in his/her intended concentration for admission into the BFA program.	er meet pre-r	equisites for and pass ARTA 3201 BFA Portfolio	
		Associate in Fine Arts (AFA) - Rowan-Cabarrus Communit	ty Colleg	ge Courses	
	Dan G. (Normalism	UGETC (28 SHC)	Condition	LING Charles Facility Late	Condition
Area	Prefix/Number	Rowan-Cabarrus Community College Course Name  English Composition (6 SHC)	Credits	UNC Charlotte Equivalent	Credits
English Composition	ENG 111	Writing and Inquiry	3	UWRT 1101	3
	ENG 112	Writing and Research in the Disciplines	3	UWRT 1102	3
		Communications / Humanities/Fine Arts/Literature (6 SHC)			
Literature	ENG 231	American Literature I	3	ENGL 2104 (and LBST 2212 exemption)	3
(choose ONE)	ENG 232	American Literature II		ENGL 0001 (and LBST 2212 exemption)	
	ART 111	Art Appreciation		LBST 1105	
Communications/	COM 231	Public Speaking	_	COMM 1101	
Humanities/Fine	MUS 112	Introduction to Jazz	3	TRNF 0001	3
Arts (choose ONE)	MUS 110 PHI 240	Music Appreciation Introduction to Ethics	1	LBST 1103 PHIL 0001	-
	1111 240	Introduction to Ethics			
		History/ Social / Behavioral Science (9 SHC)			
	ECO 251	Principles of Microeconomics		ECON 2102	
Social/Behavioral	ECO 252	Principles of Macroeconomics	-	ECON 2101	_
Science	POL 120 PSY 150	American Government General Psychology	6	POLS 1110 PSYC 1101	6
(Choose TWO)	SOC 210	Introduction to Sociology	1	SOCY 1101	
	300 210	introduction to sociology		30011101	
	HIS 111	World Civilizations I		HIST 1120 (and LBST 2101 exemption)	
History	HIS 112	World Civilizations II	3	HIST 1121 (and LBST 2101 exemption)	3
(choose ONE)	HIS 131	American History I		HIST 1160 (and LBST 2101 exemption)	
	HIS 132	American History II		HIST 1161 (and LBST 2101 exemption)	
	1	Natural Sciences (4 SHC)		I .	
	AST 111/111A	Descriptive Astronomy and Lab		PHYS 1130 + L	
	AST 151/151A	General Astronomy I and Lab		PHYS 1130 + L	
Natural Science	BIO 110	Principles of Biology	4	BIOL 1110 + L	
(choose ONE)	BIO 111	General Biology	4	BIOL 1110 + L	4
	CHM 151	General Chemistry I		CHEM 1251 + L	
	PHY 110/110A	Conceptual Physics and Lab		PHYS 0001 + L	
			l		
Math	MAT 143	Quantitative Literacy Mathematics (3 SHC)	3	MATH 0001	3
Width	WAT 143	Quantitative Energicy		WATTOOL	
JGETC Subtotal			28		28
		Required Art Courses (12 SHC)			
	ART 114	Art History Survey I	3	ARTH 1211 Art History Survey I	3
	ART 115 ART 121	Art History Survey II Two-Dimensional Design	3	ARTH 1212 Art History Survey II ARTB 1201 2D Design	3
	ART 121 ART 131	Drawing I	3	ARTB 1201 2D Design ARTB 1203 Drawing I	3
re-major Subtotal			12		12
	I		I		
	1	Fine Arts Electives (24 SHC)		The second second	
Foreign Language I		Foreign Language I	3	Foreign Language 1201 exemption	3
Foreign Language II	XXX 112	Foreign Language II Three-Dimensional Design	3	Foreign Language 1202 exemption ARTB 1202 3D Design	3
	ART 122	Three-Dimensional Design Figure Drawing I	3		3
	ART 135 ART 171	Figure Drawing I Computer Art I	3	ARTB 1205 Figure Drawing ARTM 2105 Digital Media I	3
	ART 214	Portfolio & Resume	1	ARTS 0001 Elective	1
	ART 266	Videography I	3	ARTS 0001 Elective	3
	ART 267	Videography II	3	ARTM 3105 Video Art	3
Elective	ART 288	Studio	3	ARTS 0001 Elective	3
(choose ONE)	ART 212	Gallery Assistantship I	1	ARTS 0001 Elective	1
	1	Study Skills	1		1
	ACA 122	College Transfer Success	1	TRNF 0001 Elective	1
TOTAL AFA Hours			65		65
		*Note: UNC Charlotte accepts a maximum of 64 credit hours from 2-year institutions			
		BFA in Art Digital Media Concentration UNC Charlotte	Courses		
		Courses in <b>BOLD</b> are pre-requisites for subsequent courses			
Fall	ARTB 1206 Conce	pt Practices		co-reg for all 2000 level studios	3
ган	ARTM 3101 Digital			course offered Fall only	3
	2000 level studio fi				3
				1	3

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			+
Spring	ARTH 2110 Contemporary Art History		3
	2000 level studio from 3D area		3
	2000 level studio from 3D area		3
	2000 level studio from any area		3
	ARTA 3201 BFA Portfolio Review		1
Fall	ARTM 3103 Animation		3
	3000 level studio	see course descriptionspre-reqs vary	3
	ARTM 3205 Interactive Art & Design	Offered Fall semesters only	3
	Any ARTH course		3
			Τ
Spring	3000 level studio	see course descriptionspre-reqs vary	3
	ARTM 4901 Digital Media Projects I		3
	3000 level studio	see course descriptionspre-reqs vary	3
	Any Art Elective 2000 level or above	studio course not suggested**	3
	ARTM 4902 Digital Media Projects II	co-req of ARTA 4601	3
	ARTA 4600 Senior Seminar		3
	ARTA 4601 Senior Exhibit		1
TOTAL UNCC Hours			56
i	TOTAL HOURS Total does not include hours to reach full-time status each semester.		120

<sup>\*</sup>Semester not full-time because of sequencing of courses.

\*Requirement could be fulfilled by a studio, but three studio courses per semester is the maximum suggestion. It is recommended that students fulfill this requirement by taking a non-studio art related course such as art history, art education, or gallery internship as the semester already has three studio courses required.

	DECDEE St.	N. DEA in Aut. Deinting Concentration		1	1
FALL 2015	DEGREE PLA	N-BFA in Art Painting Concentration  NOTE: This plan should be used in conjunction with regular consultation with an advisor.			
		NOTE: This plan should be used in conjunction with regular consultation with an advisor.			
		Completion of AFA Degree			
Required for Adı		2.0 Transfer GPA			
Charlotte	e in Art	Entrance Portfolio (see website for detailsreviewed yearly in Spring for Fall entrance only)			
See	Transfer Requirements	on the Office of Undergraduate Admissions web page for more details			
Additional Requirem to the BFA i		After acceptance into the art major during the yearly entrance portfolio review, students must lat Review in his/her intended concentration for admission into the BFA program.	er meet pre-r	requisites for and pass ARTA 3201 BFA Portfolio	
		Associate in Fine Arts (AFA) - Rowan-Cabarrus Commun	ity Colle	ege Courses	
	ı	UGETC (28 SHC)		_	
Area	Prefix/Number	Rowan-Cabarrus Community College Course Name  English Composition (6 SHC)	Credits	UNC Charlotte Equivalent	Credits
Facilish Communities	ENG 111	Writing and Inquiry	3	UWRT 1101	3
English Composition	ENG 112	Writing and Research in the Disciplines	3	UWRT 1102	3
		Communications / Humanities/Fine Arts/Literature (6 SHC)			
Literature	ENG 231	American Literature I	3	ENGL 2104 (and LBST 2212 exemption)	3
(choose ONE)	ENG 232	American Literature II	3	ENGL 0001 (and LBST 2212 exemption)	- 3
	ART 111	Art Appreciation		LBST 1105	
Communications/	COM 231	Public Speaking		COMM 1101	
Humanities/Fine	MUS 112	Introduction to Jazz	3	TRNF 0001	3
Arts (choose ONE)	MUS 110	Music Appreciation		LBST 1103 PHIL 0001	1
	PHI 240	Introduction to Ethics		FINE GOOT	
		History/ Social / Behavioral Science (9 SHC)			
	ECO 251	Principles of Microeconomics		ECON 2102	-
Social/Behavioral Science	POL 120	Principles of Macroeconomics  American Government	6	ECON 2101 POLS 1110	6
(Choose TWO)	PSY 150	General Psychology	б	PSYC 1101	- 6
(choose 1110)	SOC 210	Introduction to Sociology		SOCY 1101	
10.1	HIS 111	World Civilizations I		HIST 1120 (and LBST 2101 exemption)	-
History (choose ONE)	HIS 112 HIS 131	World Civilizations II American History I	3	HIST 1121 (and LBST 2101 exemption) HIST 1160 (and LBST 2101 exemption)	3
(choose one)	HIS 132	American History II		HIST 1161 (and LBST 2101 exemption)	
		·		, , ,	
		Natural Sciences (4 SHC)			
	AST 111/111A AST 151/151A	Descriptive Astronomy and Lab General Astronomy I and Lab		PHYS 1130 + L PHYS 1130 + L	-
Natural Science	BIO 110	Principles of Biology		BIOL 1110 + L	-
(choose ONE)	BIO 111	General Biology	4	BIOL 1110 + L	4
	CHM 151	General Chemistry I		CHEM 1251 + L	
	PHY 110/110A	Conceptual Physics and Lab		PHYS 0001 + L	
		Mathematics (3 SHC)			l .
Math	MAT 143	Quantitative Literacy	3	MATH 1102	3
UGETC Subtotal			28		28
		Required Art Courses (12 SHC)		1	l.
	ART 114	Art History Survey I	3	ARTH 1211 Art History Survey I	3
	ART 115	Art History Survey II	3	ARTH 1212 Art History Survey II	3
	ART 121	Two-Dimensional Design	3	ARTB 1201 2D Design	3
	ART 131	Drawing I	3	ARTB 1203 Drawing I	3
Pre-major Subtotal			12		12
jo. Jubiotal					
		Fine Arts Electives (24 SHC)			
Foreign Language I	xxx 111	Foreign Language I	3	Foreign Language 1201 exemption	3
Foreign Language II	xxx 112	Foreign Language II	3	Foreign Language 1202 exemption	3
	ART 122	Three-Dimensional Design	3	ARTB 1202 3D Design	3
	ART 132	Drawing 2	3	ARTD 2139 Drawing 2	3
	ART 135 ART 214	Figure Drawing I	3	ARTB 1205 Figure Drawing	3
	ART 214 ART 240	Portfolio & Resume Painting I	3	ARTS 0001 Elective ARTS 0001 Elective	3
	ART 241	Painting II	3	ARTP 2131 Painting I	3
			·		
Elective	ART 288 ART 212	Studio Callery Assistantship I	3	ARTS 0001 Elective	3
(choose ONE)	WU 1 717	Gallery Assistantship I	1	ARTS 0001 Elective	1
		Study Skills			
	ACA 122	College Transfer Success	1		1
TOTAL ACA			CE.		cr.
TOTAL AFA Hours		*Note: UNC Charlotte accepts a maximum of 64 credit hours from 2-year institutions	65		65
		BFA in Art Painting Concentration UNC Charle	tto Cou	reac	-
			nie cou	1363	
		Courses in <b>BOLD</b> are pre-requisites for subsequent courses		1	
Fall	ARTB 1206 Conce	pt Practices		Co-req for all 2000 level studios	3
	ARTP 3131 Abstrac	t Painting		Course offered Fall only	3
	ARTP 3161 Mixed	Media			3
	Any ARTH course				3

Spring	g ARTH 2110 Contemporary Art History		3
	ARTR 2161 Print Media I		3
	2000 level studio from 3D area		3
	2000 level studio from 3D area		3
	ARTA 3201 BFA Portfolio Review		1
Eal	ARTP 4931 Painting Projects		3
	3000 level studio	See course descriptionspre-regs vary	3
	Course from 1st Concentration area choices	See course descriptionspre-regs vary	3
	Any ARTH course		3
Spring	g ARTP 3132 Figure in Painting	Course offered Spring only	3
	ARTP 4932 Painting Projects II		3
	Any art elective at 2000 level or above	Studio course not suggested**	3
	3000 level studio	See course descriptionspre-reqs vary	3
Fall*	* ARTP 4932 Painting Projects III	Co-reg for ARTA 4601	3
	ARTA 4600 Senior Seminar	·	3
	ARTA 4601 Senior Exhibit		1
TAL UNCC Hours			5
	TOTAL HOURS Total does not include hours to reach full-time status each semester.		12

<sup>\*</sup>Semester not full-time because of sequencing of courses.

\*\*Requirement could be fulfilled by a studio, but three studio courses per semester is the maximum suggestion. It is recommended that students fulfill this requirement by taking a non-studio art related course such as art history, art education, or gallery internship as the semester already has three studio courses required.

FALL 2015	DEGREE PLAN	NBFA in Art Photo Concentration			
		NOTE: This plan should be used in conjunction with regular consultation with an advisor			
Required for Admissi	ion to LINC Charlotto	Completion of AFA Degree 2.0 Transfer GPA			
in /		Entrance Portfolio (see website for detailsreviewed yearly in Spring for Fall entrance only)			
See	Transfer Requirements	on the Office of Undergraduate Admissions web page for more details			
Additional Requireme	ents for Admission to	After acceptance into the art major during the yearly entrance portfolio review, students must late	r meet pre-re	quisites for and pass ARTA 3201 BFA Portfolio Review	
the BFA		in his/her intended concentration for admission into the BFA program.			
		Associate in Fine Arts (AFA) - Rowan-Cabarrus Commun	ity Colle	ge Courses	ı
		Associate in time Arts (ArA) - Nowaii-cabarras commun	ity conc	age courses	
		UGETC (28 SHC)			
Area	Prefix/Number	Rowan-Cabarrus Community College Course Name	Credits	UNC Charlotte Equivalent	Credits
		English Composition (6 SHC)	,		
English Composition	ENG 111	Writing and Inquiry	3	UWRT 1101	3
	ENG 112	Writing and Research in the Disciplines	3	UWRT 1102	3
		Communications / Humanities/Fine Arts/Literature (6 SHC)			
Literature	ENG 231	American Literature I		ENGL 2104 (and LBST 2212 exemption)	
(choose ONE)	ENG 232	American Literature II	3	ENGL 0001 (and LBST 2212 exemption)	3
	ART 111	Art Appreciation		LBST 1105	
Communications/ Humanities/Fine	COM 231	Public Speaking	3	COMM 1101 TRNE 0001	+
Arts (choose ONE)	MUS 112 MUS 110	Introduction to Jazz  Music Appreciation	ر	TRNF 0001 LBST 1103	3
(2.10030 0142)	PHI 240	Introduction to Ethics		PHIL 0001	İ
		History/ Social / Behavioral Science (9 SHC)	i		
Carlal/D. b. t. t	ECO 251	Principles of Microeconomics		ECON 2102	1
Social/Behavioral	POL 120	Principles of Macroeconomics  American Government	6	ECON 2101 POLS 1110	6
Science (Choose TWO)	PSY 150	General Psychology	0	PSYC 1101	
(CHOOSE TWO)	SOC 210	Introduction to Sociology		SOCY 1101	
	HIS 111	World Civilizations I		HIST 1120 (and LBST 2101 exemption)	
History	HIS 112	World Civilizations II	3	HIST 1121 (and LBST 2101 exemption)	3
(choose ONE)	HIS 131	American History I	3	HIST 1160 (and LBST 2101 exemption)	3
	HIS 132	American History II		HIST 1161 (and LBST 2101 exemption)	
		And the fact of th			
	AST 111/111A	Natural Sciences (4 SHC)  Descriptive Astronomy and Lab		PHYS 1130 + L	1
	AST 151/151A	General Astronomy I and Lab		PHYS 1130 + L	1
Natural Science	BIO 110	Principles of Biology		BIOL 1110 + L	†
(choose ONE)	BIO 111	General Biology	4	BIOL 1110 + L	4
	CHM 151	General Chemistry I		CHEM 1251 + L	
	PHY 110/110A	Conceptual Physics and Lab		PHYS 0001 + L	
		Mathematics (3 SHC)		In a a T L 0004	
Math	MAT 143	Quantitative Literacy	3	MATH 0001	3
UGETC Subtotal			28		28
		Required Art Courses (12 SHC)			
	ART 114	Art History Survey I	3	ARTH 1211 Art History Survey I	3
	ART 115	Art History Survey II	3	ARTH 1212 Art History Survey II	3
	ART 121	Two-Dimensional Design	3	ARTB 1201 2D Design	3
	ART 131	Drawing I	3	ARTB 1203 Drawing I	3
Pre-major Subtotal			12		12
	l			I	L
	1	Fine Arts Electives (24 SHC)	-	In the second second	
Foreign Language I		Foreign Language I	3	Foreign Language 1201 exemption	3
Foreign Language II	xxx 112	Foreign Language II	3	Foreign Language 1202 exemption	3
	ART 122	Three-Dimensional Design	3	ARTB 1202 3D Design	3
	ART 135	Figure Drawing I	3	ARTB 1205 Figure Drawing ARTM 2105 Digital Media I	3
	ART 171 ART 214	Computer Art I Portfolio & Resume	3	ARTM 2105 Digital Media I ARTS 0001 Elective	1
	ART 261	Photography I	3	ARTT 2191 Photo Media I	3
	ART 264	Digital Photography I	3	ARTT 3190 Digital Photography	3
Elective	ART 288	Studio	3	ARTS 0001 Elective	3
(choose ONE)	ART 212	Gallery Assistantship I	1	ARTS 0001 Elective	1
	I	Chief Cl. III			I
	ACA 122	Study Skills College Transfer Success	1	TRNF 0001 Elective	1
	DOM 144	Conege manister outcess	1	IMM OOOI EICCUVE	1
	I .		65		65
TOTAL AFA Hours				1	· ·
TOTAL AFA Hours		*Note: UNC Charlotte accepts a maximum of 64 credit hours from 2-year institutions			
TOTAL AFA Hours		*Note: UNC Charlotte accepts a maximum of 64 credit hours from 2-year institutions  BFA in Art Photography Concentration UNC Charlotte	e Courses		
TOTAL AFA Hours			e Courses		
		BFA in Art Photography Concentration UNC Charlotte Courses in BOLD are pre-requisites for subsequent courses	e Courses		
	ARTB 1206 Concept	BFA in Art Photography Concentration UNC Charlotte Courses in BOLD are pre-requisites for subsequent courses Practices	e Courses	Co-req for all 2000 level studios	3
	ARTT 3191 Camera	BFA in Art Photography Concentration UNC Charlotte Courses in BOLD are pre-requisites for subsequent courses  Practices Light	e Courses	Co-req for all 2000 level studios Course offered Fall only	3
	ARTT 3191 Camera a 2000 level studio fro	BFA in Art Photography Concentration UNC Charlotte Courses in BOLD are pre-requisites for subsequent courses  Practices Light	e Courses		3
	ARTT 3191 Camera	BFA in Art Photography Concentration UNC Charlotte Courses in BOLD are pre-requisites for subsequent courses  Practices Light	e Courses		3
Fall	ARTT 3191 Camera a 2000 level studio fro Any ARTH course	BFA in Art Photography Concentration UNC Charlotte Courses in BOLD are pre-requisites for subsequent courses  Practices Light In 3D area	e Courses		3 3 3
Fall	ARTT 3191 Camera a 2000 level studio fro Any ARTH course	BFA in Art Photography Concentration UNC Charlotte Courses in BOLD are pre-requisites for subsequent courses at Practices & Light om 3D area corary Art History	e Courses		3

	2000 level studio fro	om 3D area		3
	2000 level studio fro	om any area		3
	ARTA 3201 BFA Por	tfolio Review		1
Fall	3000 level elective		See course descriptionspre-reqs vary	3
	Course from 1st cor	centration choices	See course descriptionspre-reqs vary	3
	Any Art Elective 200	0 level or above		3
	ARTH 3393 History	of Photography	Course offered Fall only	
Spring*	ARTT 4291 Advance		Course offered Spring only	3
	ARTT 3391 Black &	White Printing	Course offered Spring only	3
				3
Fall*	ARTT 4991 Photogr	aphy Projects I		3
	Elective of choice		Required to meet total credit hours for graduation	3
Spring*	ARTT 4992 Photogr		Co-req for ARTA 4601	3
	ARTA 4600 Senior S			3
	ARTA 4601 Senior E	hibit		1
TOTAL UNCC Hours				56
	TOTAL HOURS	Total does not include hours to reach full-time status each semester.		120

5411 2045	DECREE DI A	N DEA in Art. Sculpture Concentration		T	
FALL 2015	DEGREE PLA	NBFA in Art Sculpture Concentration  NOTE: This plan should be used in conjunction with regular consultation with an advisor			
		NOTE: This plan should be used in conjunction with regular consultation with an advisor			
		Completion of AFA Degree			
Required for Adı Charlotte		2.0 Transfer GPA  Entrance Portfolio(see website for details-reviewed yearly in Spring for Fall entrance only)			
Charlotti	emart	Entrance Portiono(see website for details-reviewed yearly in Spring for Pair entrance only)			
See	Transfer Requirement	s on the Office of Undergraduate Admissions web page for more details			
Additional Requirem to the BFA in		After acceptance into the art major during the yearly entrance portfolio review, students must I Review in his/her intended concentration for admission into the BFA program.	ater meet pr	e-requisites for and pass ARTA 3201 BFA Portfolio	
		Associate in Fine Arts (AFA) - Rowan-Cabarrus Commu	nity Coll	ege Courses	
		UGETC (28 SHC)			
Area	Prefix/Number	Rowan-Cabarrus Community College Course Name  English Composition (6 SHC)	Credits	UNC Charlotte Equivalent	Credits
	ENG 111	Writing and Inquiry	3	UWRT 1101	3
English Composition	ENG 112	Writing and Research in the Disciplines	3	UWRT 1102	3
Literature	ENG 231	Communications / Humanities/Fine Arts/Literature (6 SHC	ĺ	ENGL 2104 (and LBST 2212 exemption)	1
(choose ONE)	ENG 231	American Literature I  American Literature II	3	ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption)	3
,				,	
	ART 111	Art Appreciation		LBST 1105	
Communications/ Humanities/Fine	COM 231 MUS 112	Public Speaking Introduction to Jazz	3	COMM 1101 TRNF 0001	-
Arts (choose ONE)	MUS 112 MUS 110	Music Appreciation	3	LBST 1103	3
(CHOOSE ONE)	PHI 240	Introduction to Ethics		PHIL 0001	1
	l	History/ Social / Behavioral Science (9 SHC)		Inner and	
Carial /D. L.	ECO 251	Principles of Microeconomics		ECON 2102	-
Social/Behavioral Science	POL 120	Principles of Macroeconomics  American Government	6	ECON 2101 POLS 1110	6
(Choose TWO)	PSY 150	General Psychology		PSYC 1101	- 0
(Choose 1440)	SOC 210	Introduction to Sociology		SOCY 1101	
		6/			
	HIS 111	World Civilizations I		HIST 1120 (and LBST 2101 exemption)	
History	HIS 112	World Civilizations II	3	HIST 1121 (and LBST 2101 exemption)	3
(choose ONE)	HIS 131	American History I	3	HIST 1160 (and LBST 2101 exemption)	3
	HIS 132	American History II		HIST 1161 (and LBST 2101 exemption)	
	AST 111/111A	Natural Sciences (4 SHC)	Ì	PHYS 1130 + L	
	AST 151/111A	Descriptive Astronomy and Lab  General Astronomy I and Lab		PHYS 1130 + L	
Natural Science	BIO 110	Principles of Biology		BIOL 1110 + L	
(choose ONE)	BIO 111	General Biology	4	BIOL 1110 + L	4
, ,	CHM 151	General Chemistry I		CHEM 1251 + L	
	PHY 110/110A	Conceptual Physics and Lab		PHYS 0001 + L	
	1	Mathematics (3 SHC)	1 -	1	1
Math	MAT 143	Quantitative Literacy	3	MATH 0001	3
UGETC Subtotal			28		28
0021000000					
		Required Art Courses (12 SHC)	ļ.	,	
	ART 114	Art History Survey I	3	ARTH 1211 Art History Survey I	3
	ART 115	Art History Survey II	3	ARTH 1212 Art History Survey II	3
	ART 121	Two-Dimensional Design	3	ARTB 1201 2D Design	3
	ART 131	Drawing I	3	ARTB 1201 2D Design	3
				<u> </u>	
Pre-major Subtotal			12		12
	,	Fine Arts Electives (24 SHC)			
Foreign Language I	xxx 111	Foreign Language I	3	Foreign Language 1201 exemption	3
Foreign Language II	xxx 112	Foreign Language II	3	Foreign Language 1202 exemption	3
	ART 122	Three-Dimensional Design	3	ARTB 1202 3D Design	3
	ART 135	Figure Drawing I	3	ARTB 1205 Figure Drawing	3
	ART 171	Computer Art I	3	ARTM 2105 Digital Media I	3
	ART 214	Portfolio & Resume	1	ARTS 0001 Elective	1
	ART 281 ART 282	Sculpture I	3	ARTS 0001 Elective ARTZ 2141 Sculpture I	3
	ANT 404	Julipture II	- 3	ANTE 2141 Sculpture I	3
Elective	ART 288	Studio	3	ARTS 0001 Elective	3
(choose ONE)	ART 212	Gallery Assistantship I	1	ARTS 0001 Elective	1
	1.0.400	Study Skills	_	TRUE COOK EL	
	ACA 122	College Transfer Success	1	TRNF 0001 Elective	1
TOTAL AFA Hours			65		65
. J IAL AFA HOURS		*Note: UNC Charlotte accepts a maximum of 64 credit hours from 2-year institutions	33		- 55
		BFA in Art Sculpture Concentration UNC Charlotte			
		Courses in <b>BOLD</b> are pre-requisites for subsequent courses			1
Fall	ARTB 1206 Conce	pt Practices		Co-reg for all 2000 level studios	3
	ARTZ 3142 Sculptu			4	3
	ARTZ 2104 Installa				3
	Any ARTH course				3
Spring	ARTH 2110 Conter	nporary Art History			3

	ARTZ 3243 Sculptu	re 3		3
	ARTZ 3104 Installat	tion Art 2		3
	2000 level studio fi	rom 2D area		3
	ARTA 3201 BFA Po	rtfolio Review		1
Fall	ARTZ 3344 Sculptu	re 4		3
	3000 level studio e	lective		3
	2000 level studio fi	rom any area	See course descriptionspre-reqs vary	3
	Any ARTH course			3
Spring*	ARTZ 4941 Sculptu	re Projects I		3
	3000 level studio e	lective	See course descriptionspre-reqs vary	3
	Any Art elective 20	00 level or above		3
Fall*	ARTZ 4942 Sculptu	re Projects II		
				3
Spring*	ARTZ 4943 Sculptu	re Projects III	Co-req for ARTA 4601	3
	ARTA 4600 Senior S	Seminar		3
	ARTA 4601 Senior	Exhibit		1
OTAL UNCC Hours				56
·				
	TOTAL HOURS	Total does not include hours to reach full-time status each semester.		120